



 **EQUITONE**  
Fibre cement facade materials

Educational Buildings



# EQUITONE makes school

A child has three teachers:  
The first teacher is the other children.  
The second teacher is the teacher.  
The third teacher is the room.

Scandinavian school wisdom

The expansion of the education system, and along with it the construction and rehabilitation of educational institutions, is one of the most important tasks for the future of our society. Because education and building culture are central prerequisites for a cultural character.

The booklet "EQUITONE in Education" presents 15 exemplary buildings with fiber cement facades - from the wooden day nursery to all-day schools with flexible floor plans to university buildings that are quarter building and provide a lively, creative learning environment.

For Eternit GmbH Germany, the subject of education is an elementary component of the corporate culture. With the company's own academy and the Egon-Eiermann Prize, the company supports young talent and promotes architecture students and young architects. Another valuable source of

information and work aid for architects is the company's own architecture magazine A + D Architecture + Detail, which presents two-times a year international buildings - including many educational establishments - with fiber cement.

EQUITONE façade panels have excellent physical properties and are available in large formats up to 3.10 x 1.25 meters. The scratch-resistant, graffiti-resistant and ballproof fiber cement boards can score especially in education.

The universal material is also non-flammable (A2-s1, d0 according to DIN EN 13501-1), absolutely dimensionally and weather-resistant and very durable. This is also confirmed by the Federal Ministry of Transport, Building and Urban Development: In the table "Lifespan life cycle analysis components", facade panels made of fiber cement - with an average service life of more than 50 years - are assigned the highest level.



**EGON  
EIERMANN  
PREIS**

Project: Kindertagesstätte Aubing, München  
Builder: Landeshauptstadt München, Referat für  
Bildung und Sport | Baureferat Hochbau  
Architect: Zwischenräume Architekten und  
Stadtplaner GmbH, München  
Photo: Ralph Walczyk Wienefoet  
Product: Facade panels EQUITONE [natura]



# Material



30% Air



6% Water



2 % process fibers



50% binder + 10% fillers



2 % reinforcing fibers



## The material fiber cement

Since its invention, fiber cement has been rediscovered again and again in architectural design and reinterpreted by creative ideas and attractive material combinations. The thin and at the same time very stable material has proven itself for more than 100 years as clothing for facades and roofs as well as for interior work.

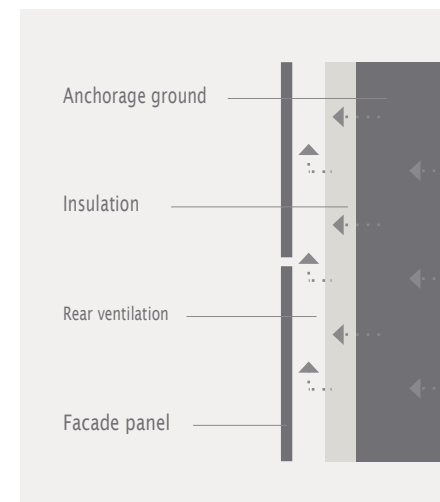
Air, water, cement, cellulose and synthetic fibers give fiber cement its unmistakable authentic character. The different processing techniques of the surfaces result in individual and expressive façade textures - from through-dyed to sanded and profiled to opaque coated.

Under the brand name EQUITONE, Eternit GmbH Germany and the Etex Group worldwide combine all large-format facade panels made of fiber cement. The name symbolizes the natural authenticity of the material and the versatility of the material.

## The curtain ventilated façade with fiber cement

The principle of back-ventilated curtain facade (VHF) guarantees one of the safest facade systems lasting protection of the building. Unlike thermal insulation systems, there is a structural separation of the functions of heat insulation and weatherproofing in rainscreen facade. The circulation of air in the ventilation room safely dissipates building moisture and moisture and prevents mold formation in the interior. Insulation and wall construction remain permanently dry. Every desired insulation thickness can be selected. U-values are easily reached, which characterize plus-energy houses and exceed the specifications of the current Energy Saving Ordinance (EnEV).

In addition to simple maintenance, the façade system also impresses with its good fire protection and soundproofing properties. The VHF system produces particularly long-lasting facades that retain their high-quality look, for example, through special graffiti protection. At the end of their long lifecycle, ventilated curtain wall panels ensure easy dismantling and return of their constituents to the material cycle.



Construction principle of VHF



# Kita Feldbergstraße



Nestled between detached houses, gardens and a shopping center is the daycare Feldbergstraße in Sindelfingen. In 2016, the day-care center had to be expanded by a total of 20 crèche places as well as associated sleeping, sanitary, staff, administration, storage and technical rooms. In order to be able to continue to make full use of the outdoor facilities, the new group rooms and bedrooms are located in a raised extension, which was honored with the award 'Exemplary Building in Baden-Württemberg 2017'. For the façade, the architects chose bright panels of fiber cement, which capture the surrounding tree landscape in a graphic pattern.

Project: Kita Feldbergstraße, Sindelfingen  
Builder: Stadt Sindelfingen  
Architect: Stephan Neumahr, Sindelfingen  
Photo: Stephan Neumahr und Octonauten  
Product: Facade panels EQUITONE [pictura]



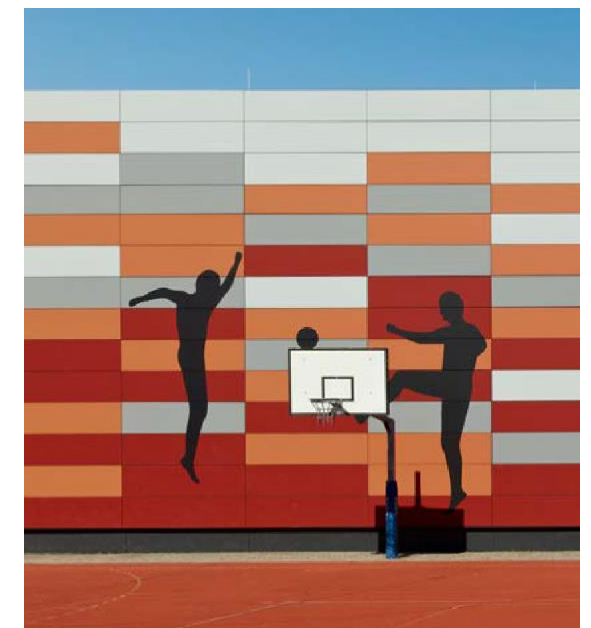
# District sports hall Max-Eyth-Schule

Order free  
sample here!



The sports hall of the commercial school Kirchheim unter Teck is characterized by an elongated building whose direction is oriented to the adjacent street. This direction is reflected Also reflected in the design of the façade: panels in different colors made of fiber cement lay horizontally around the building. This arrangement is interrupted by the coloring of the façade material - from white to gray to orange and red, the panels create a vertical movement. The façade was also foliated with dynamic motifs such as flying birds and people in motion.

Project: Kreissporthalle Max-Eyth-Schule, Kirchheim unter Teck  
Builder: Landkreis Esslingen  
Architect: KLEFreieArchitectenBDA, Kirchheim unter Teck  
Photo: Zoey Braun  
Product: Facade panels EQUITONE [pictura]





# Heinrich-Hertz School



The harmonious ensemble is optically connected by the façade of fiber cement, which mediates between the different structures. For the conversion to the all-day school, the architects use the existing container construction of precast reinforced concrete parts. He was renovated, redesigned, technically upgraded and expanded to a cafeteria. Fiber cement panels in various formats and three different shades between green and gray envelop the facades of the extensions and additions. EQUITONE panels were also used on the pitched roof of the annex, creating a clear contrast to the existing building and making the roof the fifth façade.

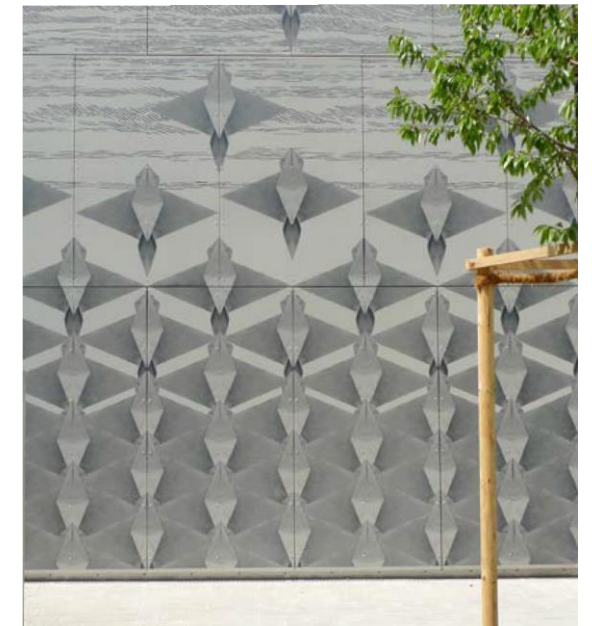
Project: Heinrich-Hertz-Oberschule, Berlin  
Builder: Stadt Berlin, Senatsverwaltung für Bildung, Jugend und Wissenschaft  
Architect: DörrLudolfWimmer Ges.vArchitekten  
Photo: Werner Huthmacher  
Product: Facade panels EQUITONE [textura] und EQUITONE [natura]

# House for children

 Order free sample here!

The two-storey structure is rather simple not only in its basic structure, but also in its choice of materials: The outer shell of the day care center is characterized by cream-white EQUITONE panels, which convince not only by their weather resistance but also by their particularly natural texture. The special feature of the non-combustible facade panels is the application with six different origami patterns, which conveys content and creates identity. The motifs were designed by a Japanese artist.

Project: Haus für Kinder, München  
Builder: Landeshauptstadt München, Referat für Bildung und Sport | Baureferat Hochbau  
Architect: Zwischenräume Architekten und Stadtplaner GmbH, München  
Photo: Zwischenräume Architekten und Stadtplaner GmbH  
Product: Facade panels EQUITONE [natura]





# Learning and study building Göttingen

Order free  
sample here!



The new building for the learning and study building of the University of Göttingen offers more than 600 jobs for students on four floors. On the campus of the oldest existing university in Lower Saxony, the U-shaped building forms an open courtyard between the central lecture hall building and the central canteen. Thus, the "Square of Göttingen Seven" expanded and finds a natural conclusion. Protrusions and recesses structure the structure and provide generous views and insights.

Project: Lern- und Studiengebäude der  
Georg-August-Universität Göttingen  
Builder: Georg August Universität Göttingen  
Architect: Reiner Becker Architekten, Berlin  
Photo: Michael Rasche  
Product: Facade panels EQUITONE [natura] and  
EQUITONE [natura] PRO



Like a patchwork, the facade is composed of different formats and different shades of gray. Even the windows - whether standing or lying - seem to be freely arranged in the building envelope made of fiber cement. In 2015, the learning and study building was honored with a recognition at the BDA Prize Lower Saxony.



# Interview with the user

The campus-like building complex of the comprehensive school in Melsungen was developed in close cooperation with the future users. The design is particularly characterized by its regional impact: As the epitome of contemporary learning, the 8,300 square meter large complex is not a conventional school building - rather, the planners pursued the Architectonic implementation of a diverse and individually tailored teaching program. When planning the façade, the participants decided to use the material fiber cement. The new break hall and the classroom wing with a bright fiber cement facade adapt to the colour of the 1950s old building and, with the generous openings, they are self-contained and contemporary.

Project: Gesamtschule Melsungen  
Builder: B. Braun Facility Services GmbH & Co. KG, Melsungen  
Architect: Foundation 5+ Architekten BDA, Kassel  
Photo: Constantin Meyer  
Product: Facade panelsn EQUITONE [natura]

## Dr. Matthias Bohn Principal of the Comprehensive School Melsungen



**The comprehensive school Melsungen is not a traditional school or functional building. What is special about your concept?**

**Dr. Bohn:** Focused, protected, transparent - these are three attributes that, from my point of view, describe our concept quite well:

The new campus structure will focus on the new schoolyard, the new auditorium and the new canteen. Together with the school secretariat and the new staff room, they form the new center of the school, the center around which school life evolves.

Protected between the two main class tracts on the north and the south side is the new pavilion, which limits the schoolyard on the west side. The students rightly call him the island. Here you will find the afternoon and homework help, the school social work and a modern media library.

The light-flooded rooms and the many visual axes between the classrooms and specialist rooms as well as the project areas in the corridor areas create transparent learning spaces in which work can be concentrated and whose transparency can at the same time raise pupils' openness, honesty and careful handling of the building.





**Where do you see the particular challenges in building for children?**

**Dr. Bohn:** Children are naturally curious, playful and willing to perform. Just like good lessons, good architecture should create spaces that can accommodate these traits of children and that can also be places of rest and concentration.

Last but not least, materials that are both aesthetic and robust must be used, as children and adolescents have not yet learned how to channel their powers. Semi-rude rudeness and vandalism are therefore always to be considered when planning.

**Which specifications were there from your side?**

**Dr. Bohn:** We wanted to create a transparent school building and a centered school campus as the new center of the school (see above)-

with classrooms and functional rooms (e.g. for natural sciences, EDP, art, music), which meet the most modern demands. The goal was to build a school where you can experience that achievement and joie de vivre are not opposites, but condition each other.

**Both teachers and students were involved in the planning from design to structural implementation. How did this decision come about and how did you manage to involve pupils and teachers in the design process?**

**Dr. Bohn:** I found the involvement of teachers and students in the planning and implementation process exemplary. At the beginning, we immediately chose a school building committee, where colleagues from all the departments involved were represented. These colleagues met at regular intervals to plan with the architects and the project management. The sessions were always "open to the public" for all interested teachers and in several phases students were also involved in the planning. In addition, the Steering Committee of the project included



not only the Headmaster, but also the Staff Council Chairmen, both of whom could represent the interests of students and teachers with great clarity and circumspection. Before the completion of the planning phase, there was a two-day closed-door meeting, attended by about 20 teachers and 20 students along with all specialist planners and representatives of the school board.

During the construction phase, it was very important and helpful that a very strong relationship of trust developed between the senior architect, the project manager, the school management and the head of the school administration of the district. In the weekly meetings of this "trio", problems of implementation were solved very cooperatively and taking into account the interests of all project participants.

**What is the response after a year in the new premises?**

**Dr. Bohn:** According to my impression - and this is confirmed to me by all visitors and also the members of the school community - the new, bright and beautiful rooms make a great contribution to our students and teachers having fun and lots of energy in learning, school life and school life shape.

**From your point of view, what makes the material fiber cement so suitable for school construction?**

**Dr. Bohn:** In order to meet our requirements for an aesthetic and at the same time robust facade material, foundation 5+ Architects recommended the non-combustible material fiber cement. We were convinced by the wide color spectrum of the EQUITONE Facade panels, the proven ball throw safety and the natural surface.

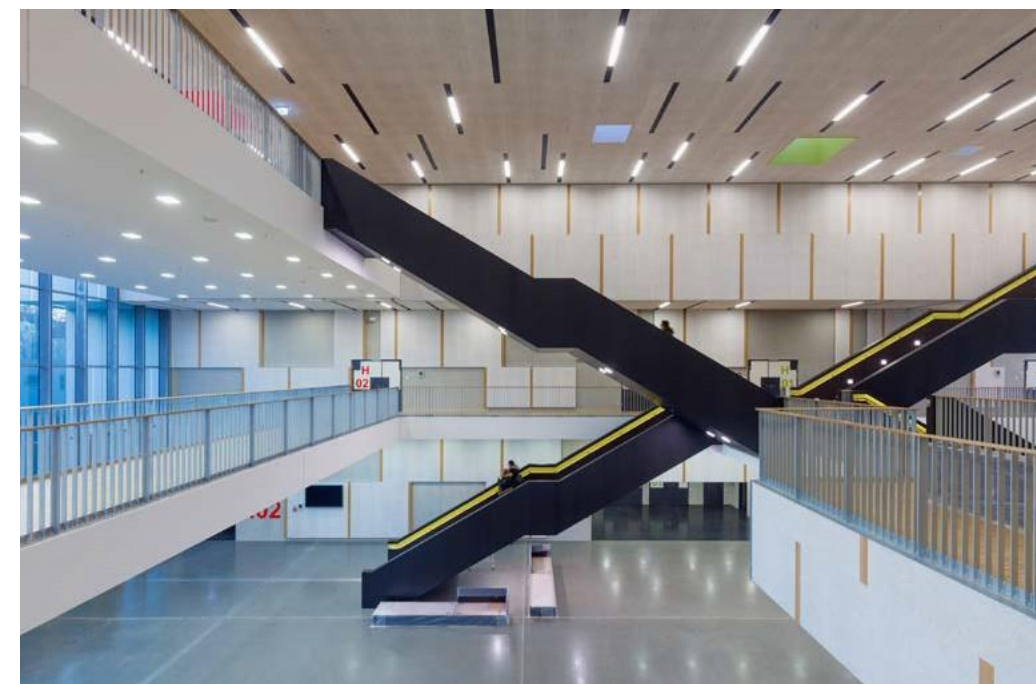


# Auditorium Center C.A.R.L. / RWTH Aachen

 Order free sample here!

In one of the largest and most modern auditorium centers in Europe, the "C.A.R.L. - Central Auditorium for Research and Learning" at RWTH Aachen, the various disciplines of the University of Excellence are brought together in one central location. The monolithic structure is characterized by wide, vertical joints that give rhythm and a certain lightness to the otherwise largely closed, anthracite-colored fiber cement façade in yellow and creamy white. Natural surfaces and the harmonious color and joint play of the Facade panels EQUITONE [natura] and EQUITONE [natura] PRO give the large volume an appropriate scale.

Project: Hörsaalzentrum C.A.R.L. RWTH Aachen  
Builder: Bau- und Liegenschaftsbetrieb NRW, Aachen  
Architect: Schmidt/Hammer/Lassen Architects, Aarhus, Dänemark  
Photo: Michael Rasche  
Product: Facade panels EQUITONE [natura] und EQUITONE [natura] PRO





# Cath. Day Care Center Don Bosco

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The day care center is located on a slightly rising terrain just below the church of St. Raphael in Wuppertal. The urban positioning of the two-storey, just over 60 meters long bolt in north-south direction creates a visual axis to the church.

Project: Katholische Kindertagesstätte Don Bosco, Wuppertal  
Builder: Kirchengemeindeverband Barmen-Wupperbogen-Ost  
Architect: Zamel Krug Architekten, Hagen  
Photo: Conné van d'Grachten  
Product: Facade panels EQUITONE [tectiva]



The gray fiber cement panels of the outer skin refer in color to the slate-covered houses in the area. Due to its simple shape as well as the clear structuring with the elongated, mutually staggered and differently sized fiber cement panels, the structure presents itself in a modern and independent way.





# Interview with the Planner



Als Inspiration für die weiß-graue Fassadengestaltung des neuen Schulgebäudes diente das angrenzende Birkenwäldchen: Analog dem Bild der Birkenrinde sind die EQUITONE Faserzementtafeln horizontal übereinander „geschichtet“. Eingebettet in die Landschaft ist der Neubau zur Grundschule mit vier und zum Gymnasium mit drei Geschossen ausgebildet. Die vorgehängte hinterlüftete Fassade in ihrer sanften Mehrfarbigkeit mit dominierendem Weiß verleiht dem kompakten Baukörper Vitalität und Frische. Etwa 1.000 Quadratmeter Facade panelsn wurden auf einer Aluminium-Unterkonstruktion befestigt, Öffnungen wie Fenster oder Türen sind flächenbündig im Raster eingelassen.

Project: Grundschule Klein Flottbeker Weg, Hamburg  
Builder: Freie Hansestadt Hamburg, SBH (Schulbau Hamburg)  
Architect: Trapez Architecture Dirk Landwehr, Hamburg  
Photo: ARCHIMAGE, Meike Hansen  
Product: Facade panels EQUITONE [natura] PRO



**Dirk Landwehr,**  
Trapez Architecture

**How did your office specialize in school buildings?**

**Landwehr:** In the young years of the office, we won the first prize for the construction of an integrated comprehensive school in Norderstedt and were also able to implement the draft for a total of 22 million euros. That was the cornerstone in 1991, since then we have been continuously invited to school building procedures and are actually constantly busy with school buildings - whether on the desk or on the construction site, and throughout Germany. We not only do school planning but also advise schools, communities and communities on the development of their "school landscapes". This is the performance phase for us.

**In your school buildings, e.g. through the all-day care, the changes in the school system. How do you assess future developments in the field of tension between pedagogy and architecture?**

**Landwehr:** There is a tendency that the classic classroom for concentration is still in demand, but in addition open spatial structures gain in importance. Thus, a classroom and a group room can create a large open space where frontal lessons are possible, where reading corners are created and students can sometimes retire - just as teachers have a teacher's room.

**Where do you see special challenges in building for children?**

**Landwehr:** Important here is the interface to the interior architecture, which means that mobile or fixed installations must be suitable for children. It is no use pretending a flexible floor plan if children can not move the furniture themselves or if windows and doors are technically so heavy that always the teacher must help.



**The project Elementary School Klein Flottbeker Weg was based on a competition win in which you could prevail against nearly 60 other applicants - which strengths convinced your design?**

**Landwehr:** In terms of urban planning, the school is located in a place in Hamburg where there is a very loose development of villas and single-family homes. The task was to integrate a nearly 70-meter-long building so that it does not break the scale. We have provided the building with a kink, so that this long front bounces slightly back and the urban intervention as gently as possible succeeds. So the school takes back and there is an arrival area for the primary school students. Furthermore, we have designed the cubature of the school so different that you always have the impression of standing in front of a delicate façade and not perceiving the depth of a school with a three-field sports hall.

**Which specifications did the builder provide? Landwehr:**

There was a politically driven desire to design a carbon neutral schoolhouse. Therefore, the competition was also interdisciplinary, that is, the competition team included a house technician and an energy consultant, who have thought the energy concept. And the crucial points were then also implemented.





**The users were actively involved in the planning?**

**Landwehr:** There was a stringent room program that we discussed and developed intensively in dialogue with the school and the builders. Thus, the special areas for music and library, but also the traffic areas were designed to be open and flexible and thus offer added value. In addition, we have explained to students and parents at events and celebrations, what we are planning and have come across many open ears and approval.

**What is the response after the first year in the new building?**

**Landwehr:** Students, teachers, the builder and we are very satisfied. Especially when you see how the traffic routes and the informal areas are used, you can say that we have made a precision landing.

**Energetic questions are becoming more and more important in architecture - as in your projects. Which technologies you have used in elementary school Klein Flottbeker Weg are particularly forward-looking?**

**Landwehr:** Despite the requirement to make the new building CO2-neutral, we decided together with the energy consultants to use as little technology as possible and not build a classic passive house

with controlled ventilation. Instead, the school has only a passive house shell, which is highly insulated and thermal bridge-free, and can be ventilated manually. Using a CO2 traffic light in the classrooms, students and teachers can monitor the quality of the indoor air and, if necessary, manually open the large windows or manually open the lower small windows for ventilation. On the one hand, the heavy building mass and, on the other, large ventilation wings with pre-set weather protection slats, which can remain open at night, and thus use the cool night air, provide for the summer heat insulation. The CO2 consumption is now measured by sensors for at least a year, then you can evaluate whether the neutrality is really given. Heating is via a pellet heating, with good energy characteristics.

**What role does the facade play as a thermal shell in the energy balance of the building?**

**Landwehr:** With the timber construction on the upper storeys, we have chosen a wall structure that can absorb a large amount of insulating material. In addition, we wanted to match the lightweight design and a lightweight shell for weather protection. So we came to the curtain ventilated facade and from there very quickly to the bright, through-colored EQUITONE Facade panels. With their almost iridescent surface in the light and in the rain, they are a perfect match for the lightness of the construction. On the other hand, the ground floor is designed as a concrete table

and is covered with a sturdy wooden facade that smells of forest and nature. In this way children will be taught the topics of CO2 neutrality and natural building materials in a haptic way.

**From your point of view, what makes the material fiber cement so suitable for use in school construction?**

**Landwehr:** Fiber cement is a very simple building material, but due to its flexibility in the configuration of filigree, delicate school buildings, it can be used very well. The free choice of formats and joint design allows a skin to be stretched, which ultimately brings a scale into the building. That's why we chose sizes below the maximum size at the Klein Flottbeker Weg school. However, fiber cement is interesting for school use, not least because of its longevity. In addition, he hardly discolored and when then charming and aging in dignity.





# University of Applied Sciences Grevenmacher

 Order free  
sample here!

The BauProject of the Grevenmacher Technical University combines a sustainable energy concept with a sophisticated architecture. The new building forms a closed volume and is connected to the old building by a two-storey pedestrian bridge. The resulting new unit creates an open space and forms a new center on the campus.

Project: Technische Fachhochschule;  
Grevenmacher, Luxemburg  
Builder: Ministry of Sustainable Development  
and Infrastructure, Luxemburg  
Architect: Polaris Architects; Belair, Luxemburg  
Photo: Eric Chenal / Etex Group  
Product: Facade panels EQUITONE [tectiva]



With EQUITONE fiber cement panels in two different shades and different formats, the University of Applied Sciences offers a varied façade image. This is also true for the ceiling under the cantilevered front of the building.



# Physics Room of the Deister School



Well-designed classrooms have a positive effect on learning and teaching. Architect Matthias Schmalohr has created such a learning environment with his model design of a physics room for the Deister school in Bad Nenndorf, Lower Saxony. Particularly in science classrooms, there are above-average demands on the materials used in the interior design. Not only should the furniture and fixtures used be durable and durable, but their surfaces should also have high resistance to water, fire and acid. The choice of materials was therefore early on natural gray EQUITONE [natura] PRO Facade panels.

Project: Schule Bad Nenndorf  
Builder: Landkreis Schaumburg  
Architect: Matthias R. Schmalohr DI Architect BDA/DWB  
Photo: Klaus Dieter Weiss, Minden  
Product: Facade panels EQUITONE [natura] PRO

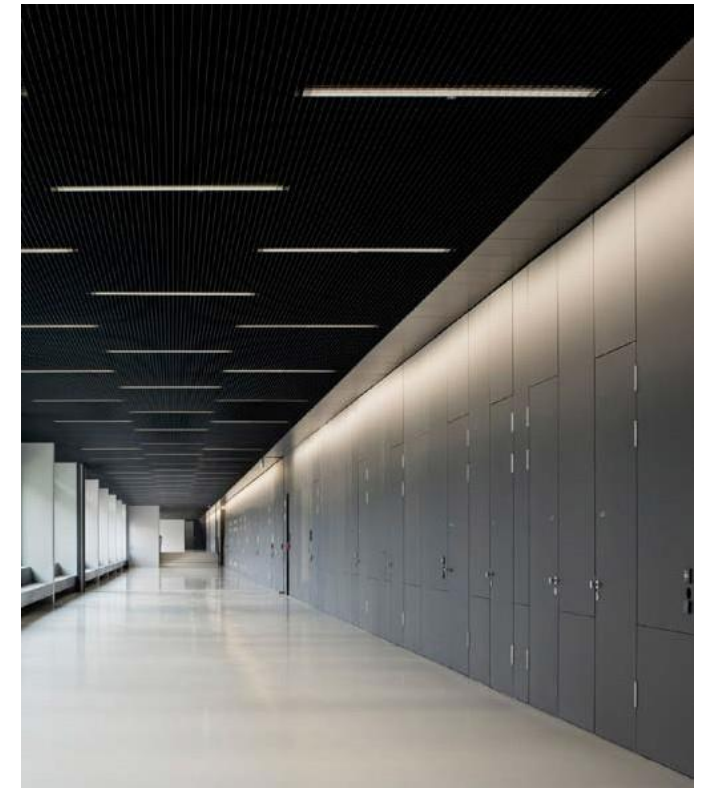


# University building Chemnitz

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The Adolf-Ferdinand-Weinhold-Bau was and is very long: 170 meters, and 20 meters deep. Reduced to little more than the load-bearing reinforced concrete skeleton, the university building of Chemnitz University, built in 1968, looks like a new building today. With a gray exposed-concrete façade and color-like fiber cement panels in the interior, the architects describe their concept as "unbunted". Thus, in the development area, most vertical surfaces such as doors, walls and stairwells are covered with dark gray EQUITONE panels. Together with the almost white synthetic resin floors and equally bright ceilings, the characteristic structure of the fiber cement comes to fruition.

Project: University building, Chemnitz  
Builder: Freistaat Sachsen, represented by the state enterprise Saxon construction and real estate management, NL Chemnitz  
Architect: Burger Rudacs Architekten, München  
Photo: Werner Hutmacher  
Product: Facade panels EQUITONE [natura]





# Secondary school Dr.-Josef-Schwalber

The secondary school is characterized by a dark gray EQUITONE façade, which is drawn from the outside to the inside. Brightly framed windows are almost flush-mounted in the fiber-cement-clad facades. Horizontally continuous joints and the long, narrow formats of the EQUITONE panels stretch around the entire building and also cover the wall surfaces in the courtyards and in the foyer.

Project: Dr.-Josef-Schwalber-Realschule, Dachau  
Builder: District Dachau, represented by District Office Dachau  
Architect: Diezinger & Kramer, Eichstätt  
Photo: Stefan Müller-Naumann and Conné van d'Grachten  
Product: Facade panels EQUITONE [natura]



Order free sample here!



The centrally located foyer, which is also used as an assembly hall and function room, is reflected in the filigree glass façade of the entrance court.





# Kita Wacholderweg

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The new construction of the Kindergarten Wacholderweg designed by raum-z Architekten radiates lightness and naturalness and subtly blends into its surroundings. The cubic structure was designed as a modular system and offers space for six group areas for under and over three year olds. While the exterior façade has a natural and unobtrusive aesthetic thanks to the use of wooden slats and the use of EQUITONE [natura] Facade panels in various shades of gray, the interior facades stand out due to their strong coloring.

Project: Neubau Kindertagesstätte Wacholderweg, Frankfurt a. M.  
Builder: Stadt Frankfurt am Main a. M.  
Architect: raum-z Architekten, Frankfurt a. M.  
Photo: Thomas Ott  
Product: Facade panels EQUITONE [natura] und EQUITONE[pictura]



Rich shades of green alternate and set intense accents - realized using EQUITONE [pictura] in individual colors.



# Kita Aubing

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Shaped by a building shell of cream-white fiber cement boards, the two-storey day care center in Munich-Aubing impresses with its simplicity and robustness. The new building was conceived as a modular system and was clad with a curtain ventilated façade, which not only offered an efficient energy solution, but also enabled cost advantages and a short construction time.

Project: Kindertagesstätte Aubing, München  
Builder: Landeshauptstadt München, Referat für Bildung und Sport | Baureferat Hochbau  
Architect: Zwischenräume Architekten und Stadtplaner GmbH, München  
Photo: Ralph Walczyk Wienefoet  
Product: Facade panels EQUITONE [natura]



The artistic potential of the façade was elicited by artist Silvia Wienefoet, who lives in Munich, and the EQUITONE [natura] Facade panels are provided with a filigree organic pattern, which was worked in by relief milling and invites you to touch it.



# Products

## EQUITONE [linea]

EQUITONE [linea] is the through-dyed fiber cement board with a profiled surface.

In direct light, the facade looks almost even, sharply contoured in oblique sun.

Spatial depth · Light and shadow



Available in 2 colors.

Representative aesthetics · Unique haptics



Available in 26 colors.  
Individual project colors are possible on request and price-neutral from 200 square meters.

## EQUITONE [tectiva]

EQUITONE [tectiva] is the through-dyed fiber cement board with a ground surface.

Fine color nuances give the Facade panels their characteristic appearance.

Living authenticity · Individual look



Available in 8 colors.

Unlimited color variety · Permanent graffiti protection

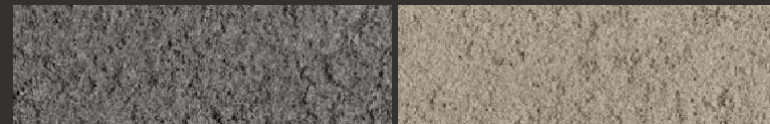


Available in 20 colors.  
Individual project colors are possible on request and price-neutral from 200 square meters.

## EQUITONE [materia]

EQUITONE [materia] is the dyed fiber cement board with uncoated surface. Due to the mechanical processing of the facade panels, their surface is noticeably rough and velvety.

Natural beauty · Characteristic shades



Available in 2 colors.

Powerful colors · Made in one piece



Available in 20 colors.  
Individual project colors are possible on request and price-neutral from 200 square meters.

## EQUITONE [natura]

EQUITONE [natura] is the dyed fiber cement board with the characteristic structure of fiber cement for an architecture in natural materiality. As EQUITONE [natura] PRO also available with graffiti protection.

## EQUITONE [pictura]

EQUITONE [pictura] is the fiber cement panel for colored façade design with graffiti protection and a smooth, matt and color opaque coating.

## EQUITONE [textura]

EQUITONE [textura] is the fiber cement panel for façade design with particularly strong colors and a granular surface structure - also usable as balcony slab or system roof.



Sample order and detailed information:

[www.eternit.de/musterbestellung/equitone](http://www.eternit.de/musterbestellung/equitone)

Our full color chart can be found at: [www.eternit.de](http://www.eternit.de).



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Fibre cement facade materials



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